

FABRIC BY ALEXIA MARCELLE ABEGG & MELODY MILLER

CALENDAR CUTTING INSTRUCTIONS

From assorted pocket fabrics, cut (24) pairs of retangles $3\frac{1}{2}$ " wide and 4" tall (48 total).

Place **fusible web** over number templates on pgs 4 & 7 with paper side up (be sure when you print, print scale is set at 100%). Trace numbers onto paper (they will be backwards). Cut each color section apart in one big chunk. Following manufacturer's instructions, fuse each set of numbers onto wrong side of corresponding fabric. Let cool, then cut numbers out. Peel off paper backings.

From calendar fabric:

- Cut (1) 30½" WOF strip. Subcut (2) 20½" x 30½" rectangles for calendar front and back.
- Cut (2) 3" WOF strips. Subcut (1) 20½" x 3" rectangle for sleeve.

From interfacing:

Cut (1) rectangle 20" x 30" and fuse to wrong side of calendar front following manufacturer's instructions.

CALENDAR SEWING INSTRUCTIONS

Place pocket pairs RST and stitch around all four edges, leaving a 1" hole in bottom edge for turning. Clip corners and turn right side out. Press, folding seam allowance of opening to inside.



Place numbers with glue side down on pockets, eyeball-centering them. It's a good idea to lay out all your pockets and numbers at once to determine print/color placement if you're not following the print placement in our diagrams. (Tip: if you need a little help to find the centers, fold and finger press pockets in half horizontally and vertically and crease to find centers).

Following manufacturer's instructions, press to fuse numbers on each pocket.



Starting with the top row, lay pockets out and pin them to calendar front with numbers up. Use measurements on diagram for placement. The first row should be $2\frac{1}{4}$ " from the top edge and left-most pocket should be $2\frac{3}{8}$ " in from left edge. Space between pockets of same row is $1\frac{1}{4}$ ".

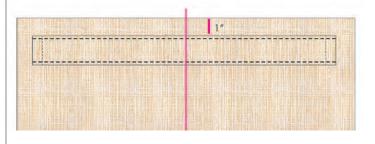
Topstitch around three edges of each pocket ¹/₈" inside edge to attach to calendar and close turning hole, leaving top edge open and backstitching at beginning and end.

Continue adding rows with each row 1" below bottom of previous row and starting 23%" from left edge.



On hanging sleeve, turn short ends $^{1\!/}_{2}"$ towards wrong side twice and press. Stitch to hem. Fold both long edges under $^{1\!/}_{2}"$ and press.

Fold and finger press both sleeve and calendar back to find vertical centers. Pin sleeve to calendar back, 1" below top edge and with centers aligned. Topstitch along top and bottom folded edges to secure, backstitching at beginning and end (be sure to leave hemmed edges open).



Place calendar front and back right sides together, being sure top and bottoms are aligned. Stitch around all four edges, leaving a hold in the bottom edge for turning.

Clip corners, turn right side out and press. Fold seam allowance of opening to inside. Topstitch all the way around ½" inside edge to close opening and give a nice finish.

To hang, insert dowel or stick through sleeve. Tie ribbon or twine to ends to make hanging loop.

ORNAMENT INSTRUCTIONS

These ornaments are quick, fun and have a raw-edge finish for a handmade look. The instructions are presented in a mix and match way, a menu of sorts. Trace off the templates on pages 6-7 then pick and choose which components you'd like to add to your ornament! (Tip: these can easily be a hand sewing project to do with kids! You could also swap hot glue or fusible web wherever the sewing is too tedious.)

BASE

Choose either the Round or Diamond base and cut (1).



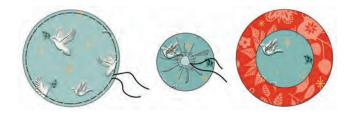
RAW EDGE APPLIQUE ACCENT:

Choose the Diamond, Round or Square raw edge applique. Cut just (1), or layer a Square or Diamond on top of a Round. Center in your ornament base and topstitch just inside edges to attach.



YO YO ACCENT:

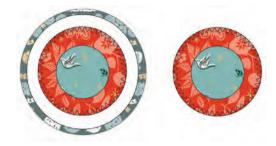
Cut out a Round Base shape. Hand stitch loosely around the edge and pull to tighten. Flatten and use tails to hand stitch yo yo to center of base. The yo yo accent has a little more puff and can be layered on top of the Round raw edge applique accent.



CONSTRUCTION:

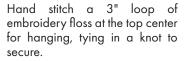
Once you have decorated your base, cut a batting scrap and backing fabric slightly larger and sandwich batting between fabric with wrong sides of fabrics against batting. From decorated side, stitch around ornament base edge to secure layers together. Feel free to get creative! Do a straight stitch, a wide zig zag to enclose the edge, or maybe try one of your machine's decorative stitches.

Trim all layers in line with decorated side of ornament. Try using pinking shears or decorative scissors for some extra pizazz.



FINISHING

With embroidery floss, hand stitch button to center of ornament, tying knot on back to secure. This is a great time to use up orphan buttons, or make covered buttons with fabric!v



OPTIONAL TASSEL

To make a tassel, wrap embroidery floss around four fingers about 10 times. Cut 10" length of floss and thread through top loop. Tie in a knot and remove from fingers. Wrap knot tails around tassel for about ½" and tie again. Cut bottom loop to free tassel ends. Hand stitch to bottom of ornament.

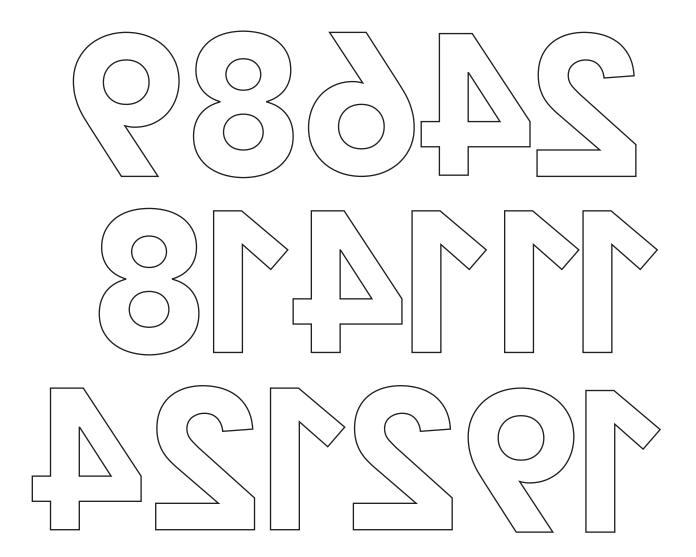


CALENDAR NUMBER TEMPLATES

These number templates are for:



RS4005-12M Add It Up - Copper



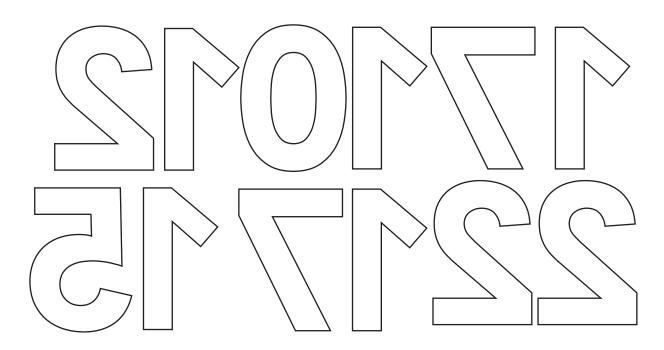
1" square to check print scale

CALENDAR NUMBER TEMPLATES

These number templates are for:



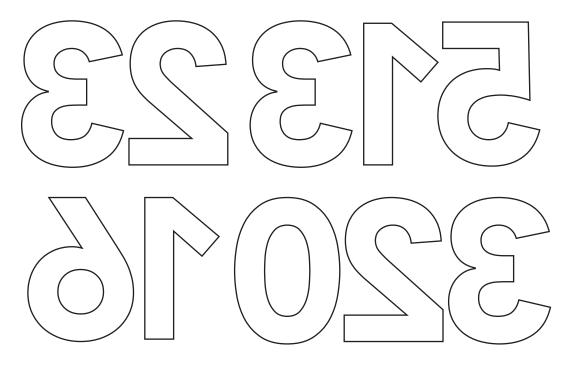
RS5027-58M Speckled - Pine



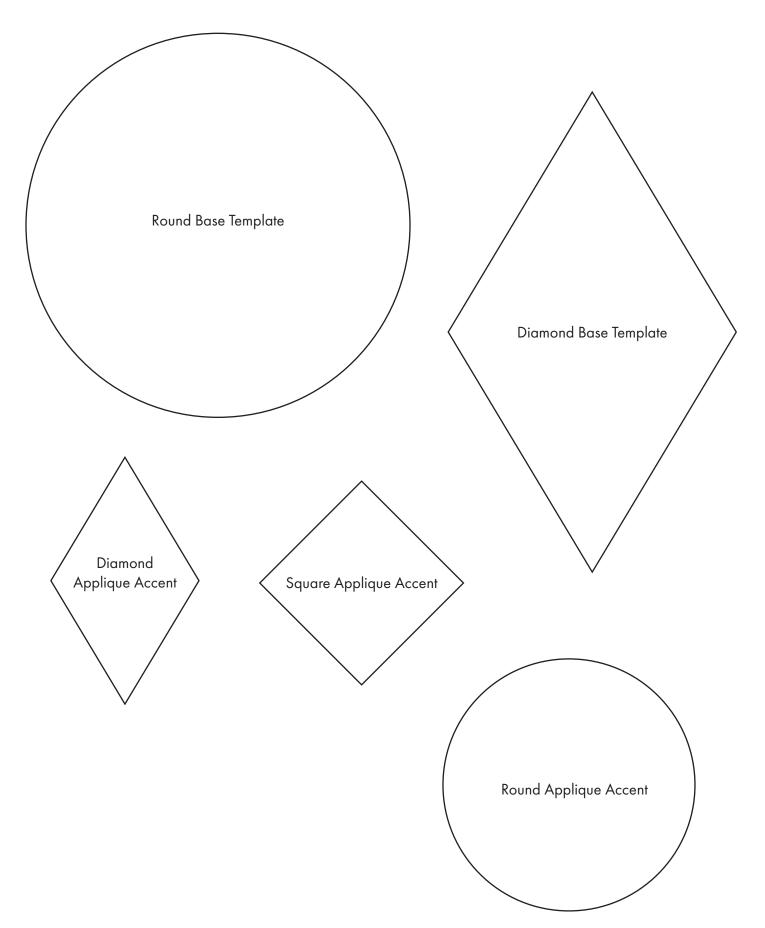
These number templates are for:



RS5034-14M Winter Garden - Poinsettia



ORNAMENT TEMPLATES



ADVENT CALENDAR ORNAMENTS

Get ready for the holidays with this cute advent calendar / ornament set created by Alexia Marcelle Abegg. Mix and match our Candlelight and Candlelight Wovens collections for an understated, modern color palette. The ornaments are a fun way to use up scraps and a great sewing activity to do with kids!

FABRIC REQUIREMENTS

CALENDAR FABRIC



RS4008-15 Chore Coat - Gold (or other canvas/bottomweight fabric) 1 yard

NUMBER FABRICS



RS5034-14M Winter Garden Poinsettia F8

RS5027-58M Speckled - Pine F8

RS4005-12M

Add It Up - Copper F8

CALENDAR POCKETS & ORNAMENTS

You will need (48) 31/2" x 4" squares for the pockets, and a selection of 5" (approximately) squares for the ornaments. An assortment of 12-15 fat eighths (9" x 22") will provide plenty of fabric to work with. All fabrics shown are from Candleight and Candlelight Wovens by Alexia Marcelle Abegg and Melody Miller.

ADDITIONAL SUPPLIES

CALENDAR: 1 yd fusible interfacing (at least 20" wide); ¼ yd paper-backed fusible webbing such as Heat n Bond (at least 17" wide); wooden dowel or stick approximately 22" long; ribbon or twine for hanging

ORNAMENTS: batting scraps (approx 5" square per ornament); embroidery floss; assorted buttons.



moda FABRICS + SUPPLIES

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