

SEW

NAME: Lollies Sweetie Railroad

FROM THE STUDIO OF: Miss Rosie

SIZE: 77" x 77"

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RECIPE
moda



Lollies Sweetie Railroad ~ made with Jen Kingwell's Lollies Sweetie & Behind the Scenes Wovens, and Moda's Essentially Yours Dots (8654 155).

Made with 1 pad of Cake Mix Recipe 5.

Fabric Requirements:

$\frac{3}{8}$ yard of 18130 18 for Blocks.

$1\frac{1}{8}$ yards **each** of 18130 11 - 18130 12 - 18130 15 - 18130 16 - 18130 17 1 for Blocks, Sashing & Binding

$3\frac{1}{8}$ yards for Background

1 yard for Setting Triangles - 18135 23

5 yards for Backing

8 7 6 5 4 3 2 1

Cutting:

From 18130 18 ~ Cut 1 strip - 10" x 42" wof. From the strip, cut 4 squares - 10" x 10".

From each of the remaining Lollies, cut the following:

- Cut 2 strips - 10" x 42" wof. From each strip, cut 8 squares - 10" x 10" - for blocks.
- Cut 9 strips - 1¼" x 42" wof - for sashing.
- Cut 2 strips - 2½" x 42" wof - for binding.

From the background fabric, cut 11 strips - 10" x 42" wof. From the strips, cut a total of 43 squares - 10" x 10".

From the setting fabric, cut the following:

- Cut 2 strips - 12¾" x 42" wof. From the strips, cut a total of 6 squares - 12¾" x 12¾". Cut each square **twice** on the diagonal to yield 4 triangles from each square - a total of 24 triangles.
- Cut 1 strip - 7½" x 42" wof. From the strip, cut 2 squares - 7½" x 7½". Cut each square **once** on the diagonal to yield 2 triangles from each square - a total of 4 triangles.

Assembly: After stitching the Cake Mix Recipe grid - all seams are a scant ¼".

Cutting the Lollies. Select 1 of the Lollies Sweetie strips - 10" x 42" wof. Each strip will yield four "squares" - each square will have a "stitch" line in the center. Each "square" will have two prints. Using a rotary cutter, cut the strip into four "squares" on every other "stitch" line. Each "square" will measure 10" x approx. 10½".



Layer 1 background square - 10" x 10" - on top of one Lollies square with right sides together. Make 43 pairs.

Align the vertical center of one Recipe 5 paper on the "stitch" line. Use a pin as a guide as needed - close enough is good enough. Pin the recipe paper to secure. Stitching on the lines, stitch 43 recipe cards.

- Note: To make the alignment easier to see, the background square was not included and the lower edge of the paper was turned under.

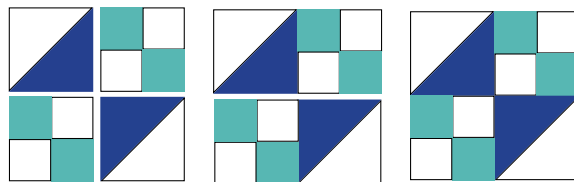


Cut the grids apart on the solid lines. Press the seams to the darker fabric with paper still on. Remove the paper.

- Trim the points on the HTS.
- Using a scant ¼" seam allowance, join the pieced segments to make four-patches. Press the seams to one side.

Each block uses two different prints - two matching HTSs and two matching four-patch units.

- Join one HTS and one four-patch as shown. Press the seam toward the four-patch.
- Join the two halves to complete the block. Press the seam in one direction.



Make 86 blocks. The blocks will measure 7½" x 7½".

Vertical Sashing. Select 20 assorted strips - $1\frac{1}{4}$ " x 42" wof. From the strips, cut 98 sashing strips - $7\frac{1}{2}$ " long x $1\frac{1}{4}$ " wide. The "stitch" line in each strip will be randomly spaced - that's a good thing! Each 42" wof strip will yield 5 strips with a little piece left over so play around with the placement as desired.

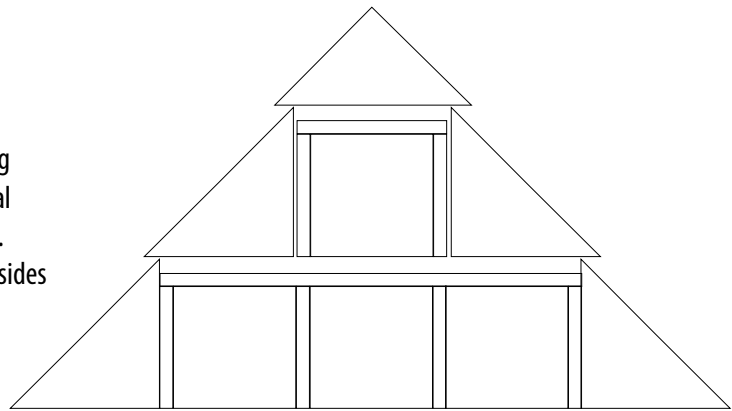
Horizontal Sashing. The longer strips will need to be pieced. Align the "stitch" lines on two strips and join them on the line - some will be absolutely perfect and some will be "close enough". Trim the seam to a $\frac{1}{4}$ " and press open.

The horizontal sashing strips will be the following lengths - cut them to size **or** cut them generously and use the measurement of your rows for the final measurements. These measurements include seam allowance.

- 2 strips - 9"
- 2 strips - $24\frac{1}{2}$ "
- 2 strips - 40"
- 2 strips - $55\frac{1}{2}$ "
- 2 strips - 71"
- 2 strips - $86\frac{1}{2}$ "
- 2 strips - 102"

Laying out and assembling the quilt top. Before the setting triangles are added, each row will be assembled with the vertical sashing strips and the horizontal sashing strip on **one side only**. Only the middle row will have horizontal sashing strips on both sides before being joined to the remaining rows.

Join the blocks and vertical sashing strips - $1\frac{1}{4}$ " x $7\frac{1}{2}$ " - using a scant $\frac{1}{4}$ " seam allowance. Press the seams toward the sashing strips - away from the blocks.



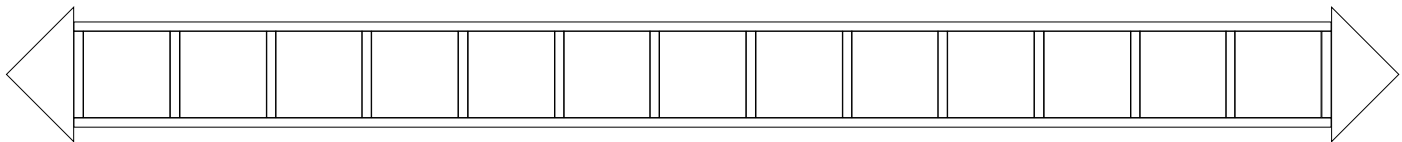
Attach the horizontal sashing strip. Press the seams toward the sashing strip - away from the block row. Then attach the side setting triangles. Press the seam toward the setting triangle - away from the sashing strip. (At least that's what I did.)

- The setting triangles are purposely cut a little over-sized to give a little leeway and to float the corners just a bit.

Joining the rows. Scant $\frac{1}{4}$ " seam allowance. Press the seams toward the sashing strips.

- Note: I joined them in pairs - 1 to 2, 3 to 4, etc. Then 1/2 was joined to 3/4. Pairs 5/6 and 8/9 were joined to the opposing sides of Row 7 - the middle row. Then 1/2/3/4 and 10/11/12/13 were attached to either side. It's simply the way that worked best for me.

For the middle row - attach the corner triangles after joining the rows. Or before. That's entirely up to you.



And now you're done. Really.

The sides and corners of the quilt top can be "cleaned up" so that they're straight but I wait to do a "last trim" until after the top is quilted.

Binding. The strips are joined with a straight seam on the "stitch" line, just as they were for the sashing strips. It does make the binding a bit thicker at the seam but I decided it was worth it.