

SEW

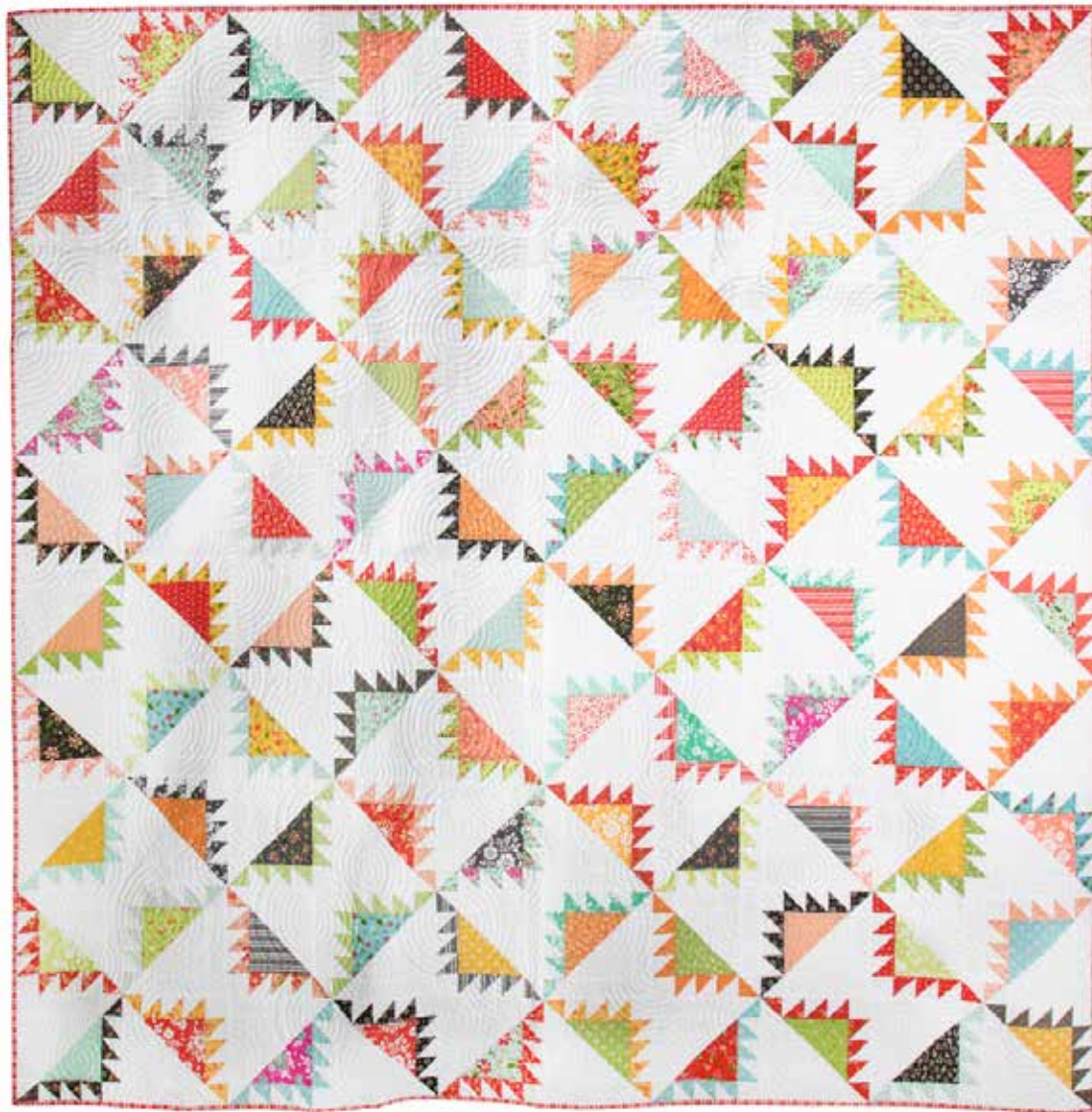
NAME: Summer in Kansas

FROM THE STUDIO OF: Miss Rosie

SIZE: 75" x 75"

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RECIPE
moda



Made with Canning Day by Corey Yoder and Summer Sweet by Sherri & Chelsi.

This quilt was made with two (2) Cake Mix Recipe 11 pads - 50 sheets.

Note: Only 50 print squares are needed so the remaining squares can be saved for another project or pieced for part of the backing.

Fabric Requirements:

- 2 Layer Cakes - 1 each of Canning Day and Summer Sweet or 2 matching
- 2 Mini Charm Packs - 1 each of Canning Day and Summer Sweet or 2 matching
- 6 yards - Background ~ Bella Solid 9900 98S
- $\frac{3}{4}$ yard for binding
- 6 $\frac{1}{2}$ yards for Backing ~ or 4 yards and the leftover Layer Cake squares

8 7 6 5 4 3 2 1

Cutting:

From the Background yardage, cut the following:

- 13 strips - 10" x 42" wof. From each strip, cut 4 squares - 10" x 10". Cut 50 total squares.
 - From the remainder, cut 32 squares - 2 1/2" x 2 1/2".
- 2 strips - 2 1/2" x 42" wof. From the strips, cut 18 more squares - 2 1/2" x 2 1/2". (A total of 50 squares.)
- 35 strips - 2" x 42" wof.
 - Select 13 strips and from each cut 8 rectangles - 2" x 5".
 - Select 17 strips and from each cut 6 rectangles - 2" x 6 1/2".
 - From each of the 5 remaining strips, cut 20 squares - 2" x 2".
 - There will be a total of 100 of each piece.

Assembly: All seams are a scant 1/4". The Recipe Cards are stitched on the dotted stitching line.

Making the Blocks. Select 50 print Layer Cake Squares and 50 matching Mini Charm Pack squares.

Layer Cake Squares & Cake Mix Recipe grids. With right sides together, layer 1 background square and 1 Print square. Pin one sheet of Recipe 11 paper on top of the background fabric with enough pins to secure the paper to the fabric while it is being turned and stitched. Then stitch on the all of the dotted lines - including the **entire** diagonal stitching line on the side with just the two small HTS.

Cut the grids apart on the solid lines exactly as shown. Take care **not** to cut the area with the Plain Square - this will be used for a second large HTS.

Separate the Recipe Grid as follows:

Step 1 - Make the 1st cut as shown.

The strip with 8 small HTSs will be trimmed and cut apart separately - now or later.



Step 2 - Make the 2nd cut as shown.

As in Step 1, the strip with 6 small HTSs can be trimmed now or later.



Step 3 - Cut the diagonal seam as shown. Trim the side of the large HTS on the cutting lines.



With or without the paper still attached, press the seam on the remaining side to the print side - it will be a wonky half-triangle square-ish. Trim to measure 5" x 5".

After all of the HTSs have been trimmed and cut, **with the paper still attached**, press the seams to the print triangle.

Remove the paper from the HTSs and trim the ears-points so the edges-corners are straight.

Mini Charm Pack Squares.. Select the 50 matching Mini Charm Squares - 2 ½" x 2 ½".

On the wrong side of the 2 ½" x 2 ½" background squares, use a pen, pencil or marker to draw a line diagonally across the square from one corner to the opposing corner.

With right sides together, align the edges of one background square to one print mini charm square. Using a scant 1/4" seam allowance, stitch on both sides of the drawn line.

Cut the square apart on the drawn line. Press the seams to the print triangle.

Trim the HTSs to measure 2" x 2".

Make 100 HTSs - 50 pairs of 2 matching HTSs.

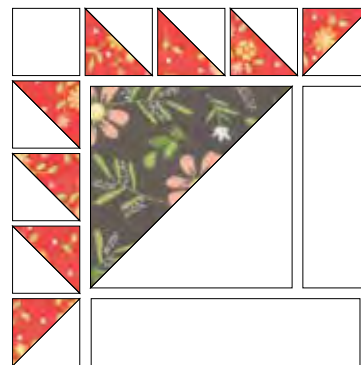
Making the Blocks.

Sort the small HTSs into groups of 8 matching units. Make 100 sets.

For each block, the following pieces are required:

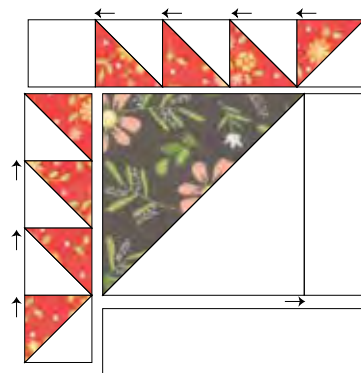
- 1 large HTS measuring 5" x 5"
- 8 small matching HTSs measuring 2" x 2"
- 1 background square - 2" x 2"
- 1 background rectangle - 2" x 6 ½"
- 1 background rectangle - 2" x 8"

Lay out the pieces as shown.

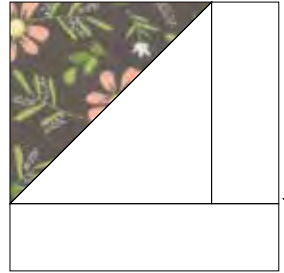


Using a scant 1/4" seam allowance, join the small HTSs as shown. Press the seams in one direction - or press them open.

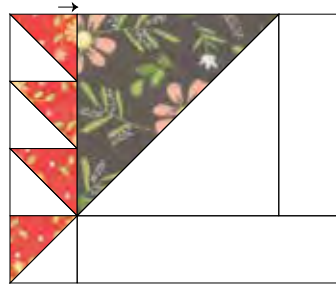
Then join the 2" x 5" rectangle to the side of the large HTS. Press the seam to the rectangle.



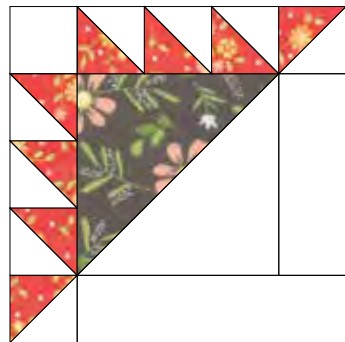
Now join the 2" x 6 1/2" rectangle to the remaining side as shown.
Press the seam to the rectangle.



Join the HTS strip to the side as shown. Press the seam to the large HTS - or press it open.



Join the remaining HTS strip to the top as shown. Press the seam to the large HTS - or press it open.



The block will measure 8" x 8".

Repeat to make 100 blocks.

Lay out the blocks in ten rows of ten blocks each - the layout diagram is on the next page.

Using a scant 1/4" seam allowance, join the blocks to make rows. Press the seams in one direction - or press them open - alternating the direction with each row.

Note: As the blocks are being joined, some of the seams will be in opposite directions and some will be in the same direction. For those seams, we recommend "clip and flip". On one of the two seams, find a point approximately 1/2" from the edge. Using a pair of sharp scissors that cut at the tips, clip the seam to just shy of the seam-stitching line. Flip that 1/2" section of seam in the opposite direction so it abuts the opposing seam.

Then join the rows to complete the quilt top. Press the seams in one direction - or press them open.

The quilt top will measure 75 1/2" x 75 1/2".

When the edges of the quilt top are pieced, we recommend stay-stitching the top approximately 1/8" from the outside edge. It keeps the seams from separating, and it keeps them flat, during quilting.

Quilt and bind as desired.

The layout of the blocks has the blocks in each row aligned in two directions.

When complete, the large HTSs should appear to be in pinwheels, and there should be a small HTS pinwheel at the alternating block junctions. If there are two strips of small HTSs adjacent to each other, check the placement of the blocks!

