

Made with Feedsacks: True Blue by Linzee Kull McCray
This quilt was made with Cake Mix Recipe 3 and Cake Mix Recipe 4-20 sheets of CM3 / 22 sheets of CM4.
Fabric Requirements:
1 True Blue Layer Cake
$51 / 8$ yards of Bella Silky 9900985 for background, setting squares, setting triangles, corner triangles and border
$3 / 4$ yard for binding
$51 / 8$ yards for backing

## Cutting:

From the Bella Silky ~ Cut the following:

- Cut 11 strips $-10^{\prime \prime} \times 42^{\prime \prime}$ wof. From the strips, cut 42 squares $-10^{\prime \prime} \times 10^{\prime \prime}$
- Cut 3 strips $-4 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ wof. From the strips, cut 20 squares $-4 \frac{1}{2} 2^{\prime \prime} X 41 / 2^{\prime \prime}$. From the remainder, cut 13 squares $-21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
- Cut 1 strip $-2 \frac{1}{1 / 2} \times 42^{\prime \prime}$ wof. From the strip, cut 7 squares $2 \frac{1}{1 / 2^{\prime \prime}} \times 2 \frac{1}{2 \prime \prime}$ (for a total of 20 squares $21 / 2^{\prime \prime} \times 2 \frac{1}{1 \prime \prime}$ )
- Cut 8 strips $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ wof for the border.


## Assembly:

Layer 1 Print and 1 Background square - $10^{\prime \prime} \times 10^{\prime \prime}$ - with right sides together. Make 42 pairs. Pin the paper on top of the lighter fabric with enough pins to secure the paper to the fabric while it is being turned and stitched. Use 20 Recipe 3 cards and 22 Recipe 4 cards for the 42 pairs of squares. Then stitch on the dotted lines.

Cut the grids apart on the solid lines. Press the seams to the darker fabric with the paper still on. Remove the paper and trim the points. The large HTSs from Cake Mix 3 will measure $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}\left(4^{\prime \prime}\right.$ finished) and the small HTSs from Cake Mix 4 will measure $21 / 2^{\prime \prime} \times 2 \frac{1}{1} 2^{\prime \prime}\left(2^{\prime \prime}\right.$ finished).

Sew 4 small ( $21 / 2^{\prime \prime} \times 2 \frac{112 ")}{}$ ) HTSs together, with the triangles all facing the same direction, to make a block. To reproduce the sample quilt, sew 55 blocks using 4 HTSs and 40 blocks using 3 HTSs and 1 - background $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ square, randomly placing the background square in different positions within the block.

Lay out the large HTSs, small HTSs blocks and background $41 / 2$ " $\times 41 / 2$ "squares randomly in diagonal rows 12 blocks across and 13 blocks down making sure the triangles are all aligned in the same direction. Play with the arrangement until you are pleased with the way it looks. The sample quilt uses $173-41 / 2^{\prime \prime}$ HTSs, 55 blocks with 4 small HTSs, 40 blocks with 3 small HTS and $1-21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ background square, and $20-4$ $1 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ background squares all randomly set in the quilt. (Repeat - randomly!)

Arrange the background setting triangles along the sides, top and bottom. Place the corner triangles in each corner. (See Page 3 for Layout.)
Join the blocks/setting and corner triangles to make diagonal rows. Press the seams in one direction - with alternating rows pressed in opposite directions.

Join the rows to complete the quilt center. Press the seams in one direction.

Using a long ruler, trim the sides of the quilt top straight leaving at least a $1 / 4$ " seam allowance - more is fine. The quilt top should measure approx. $68 \frac{1}{2} 2^{\prime \prime}$ wide $\times 741 / 4^{\prime \prime}$ - and it's okay if it's more or less than that.

Sew the border strips together end-to-end. Measure the length of the quilt - from top to bottom - and cut 2 lengths equal to this measurement for the sides. Sew these strips to the sides of the quilt. Press the seams in the direction of the borders.

Measure the width of the quilt. Cut 2 lengths equal to this measurement for the top and bottom. Sew these strips to the top and bottom of the quilt. Press the seams in the direction of the borders.

Quilt and bind as desired.

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