

Creekside Ocean Waves ~ made with Creekside by Sherri & Chelsi.

This Creekside Ocean Waves was made with 1 pad of Cake Mix Recipe 3.

Fabric Requirements:

2 - Creekside Layer Cakes - at least 80 of the squares need to be prints
3¹/₈ yards of a single background or at least 3³/₈ yards total if mixing backgrounds
5⁶/₈ yard for binding
4³/₄ yards for backing



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Cutting:

From a Single Background or Multiple Backgrounds ~ Cut the following:

- Cut 2 strips 10" x 42" wof. From the strips, cut 8 squares 10" x 10".
- Cut 16 strips ¹/₂" x 42" wof. From 8 of the strips, cut a total of 128 squares 2¹/₂" x 2¹/₂".
- From the remaining strips, cut 64 rectangles $2\frac{1}{2}$ " x $4\frac{1}{2}$ ".
- Cut 8 strips 41/2" x 42" wof for the border.

Assembly: After making the half-triangle squares - HTSs - all seams are a scant 1/4".

Select 8 Print Layer Cake Squares. Layer 1 Print and 1 Background square - 10" x 10" - with right sides together. Make 8 pairs. Pin the paper on top of the lighter fabric and stitch on the dotted lines - stitch 8 recipe cards.

Using the remaining 72 Print squares, layer 2 print squares with right sides together and the lighter square on top. Make 36 pairs. Pin the paper on top of the lighter fabric and stitch on the dotted lines - stitch 36 additional recipe cards.

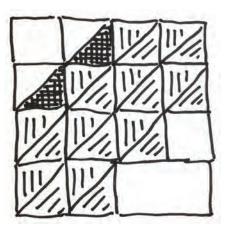
Cut the grids apart on the solid lines. Press the seams to the darker fabric with paper still on. Remove paper. Trim the points!

To get some variety in the blocks, the HTSs were sorted into 18 piles - groups - each with one HTS from each Recipe Card. This isn't required but it might help. It also makes selecting HTSs for the blocks a little bit easier...

Making the Blocks. For each block, the following pieces are required:

- 2 Print-Background HTSs
- 10 Print-Print HTSs
- 2 Background squares 2¹/₂" x 2¹/₂"
- 1 Background rectangle 2½" x 4½"

Select the pieces from all the HTSs - or one of the sorted piles.



Lay out the HTSs, squares and rectangle as shown. The two darker triangles represent the Print-Background HTSs.

Using a scant ¼" seam allowance, join the pieces to make four rows. Press the seams in one direction - or press them open.

Note: There isn't any one way to press the blocks so that all the seams will abut. Some re-pressing or clip-and-flip during assembly will be necessary.

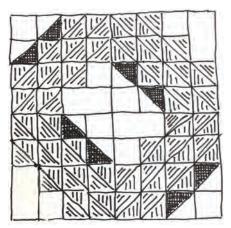
Then join the four rows to complete the block. Press the seams in one direction - or press them open.

The block will measure $8\frac{1}{2}$ " x $8\frac{1}{2}$ ". Repeat to make 64 blocks.

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Select four blocks and lay them out as shown.

Join the blocks to make two rows. Press the seams in one direction - or press them open.

Then join the two rows-halves to complete the block. Press the seam in one direction - or press it open.

The block will measure $16\frac{1}{2}$ " x $16\frac{1}{2}$ ". Repeat to make 16 blocks.

Lay out the blocks in four rows of four blocks each with each block aligned as shown above. NOTE: If preferred, this quilt can be assembled in 8 rows of 8 blocks each.

A note about pressing. As with the blocks, there isn't a pressing plan that will allow for all the seams in the quilt top to abut as the blocks and rows are joined. Re-pressing or clip-and-flip will be necessary... unless the seams were pressed open.

Join the blocks to make rows. Press the seams in one direction - with alternating rows pressed in the opposite direction. Or press the seams open.

Join the rows to complete the quilt top. Press the seams in one direction - or press them open.

Join two $4\frac{1}{2}$ " x 42" wof strips to make a strip measuring $4\frac{1}{2}$ " x approx. 82". (I used a diagonal seam.) Cut the following lengths: Sides: Cut 2 strips - $4\frac{1}{2}$ " x $64\frac{1}{2}$ " Top & Bottom: Cut 2 strips - $4\frac{1}{2}$ " x $72\frac{1}{2}$ "

Note: The strips for this quilt were cut to random lengths before joining them together. It is not the most efficient use of the fabric but there is enough, and we wanted this to have a little bit different look.

Join the border strips to the sides of the quilt - press the seams toward the border. Now join the top and bottom borders to the top and bottom edges of the quilt - press the seams toward the borders.

Quilt and bind as desired.