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Made with Farmhouse II by Joanna Figueroa for Fig Tree \& Co.
This quilt was made with Cake Mix Recipe 9-Block 1.
Fabric Requirements:
1 Layer Cake of Farmhouse II
1 Charm Pack of Farmhouse II - or $1 / 2$ yard of coordinating fabric or scraps for block center
33/4 yards for block backgrounds, sashing and inner border - Farmhouse II 2032615
$1 \frac{1}{4}$ yards for outer border
3/4 yard for binding
$41 / 4$ yards for Backing

NAME:

## Cutting:

From the Charm Pack or yardage - cut 36 squares $31 / 2$ " 3 ¹/2".
From the background yardage, cut the following:

- 9 strips $-10^{\prime \prime} \times 42^{\prime \prime}$ wof. From each strip, cut 4 squares $-10^{\prime \prime} \times 10^{\prime \prime}$. Cut 36 total squares.
- 23 strips $-1 \frac{1}{2} / 2 \times 42^{\prime \prime}$ wof.
- From 8 of the strips, cut 30 rectangles $-1 \frac{1}{2}$ " $\times 91 / 2$ " for vertical sashing.

From the Outer Border yardage, cut 7 strips $-41 / 2$ " $\times 42$ " wof.
Assembly: After stitching the Cake Mix Recipe grid - all seams are a scant $114^{\prime \prime}$.
Making the Blocks. Layer 1 Farmhouse II print square and 1 background square - $10^{\prime \prime} \times 10^{\prime \prime}-$ with right sides together. Make 36 pairs.

Pin one sheet of Recipe 9 paper on top of the lighter fabric with enough pins to secure the paper to the fabric while it is being turned and stitched. Then stitch on the dotted lines.

Cut the grids apart on the solid lines. Press the seams to the darker fabric with the paper still on. Remove the paper and trim the points.

Following the instructions in the Cake Mix 9 pad, use the four HTSs to make 4 matching quarter-triangle square units. The finished units will measure $31 / 2$ " $\times 31 / 2$ ". (Draw a diagonal line across the seam on the wrong side of two HTSs. With right sides together, match up two HTSs with print and background opposing. Stitch a scant $1 / 4$ " seam allowance on both sides of the line. Cut apart and press seam in one direction.)

Now mix and match the pieces from different prints as desired for each block - and don't forget the $31 / 2 " \times 31 / 2^{\prime \prime}$ square for the center.
Piece the four corners first. Join one HTS to a plain square - background or print. Press the seam toward the plain square.

Join the two halves and press the seam in one direction.


Lay out the block parts as shown.
Join the parts to make three rows - press the seams away from the QTSs - or press them open.

Join the three rows to complete the block. Press the seams toward the center - or press them open.


The block will measure $91 / 2^{\prime \prime} \times 91 / 2 "$. Make 36 blocks.
Lay out the blocks in six rows of six blocks each - alternating each block with one $11 / 2^{\prime \prime} \times 91 / 2$ " sashing rectangle.

Join the blocks and sashing strips to complete six rows. Press the seams toward the sashing strips.
Join $8-1 \frac{1}{2}$ " $\times 42$ " sashing strips end-to-end with a diagonal or straight seam. Press the seams open. Cut 5 strips $11 / 2^{\prime \prime} \times 591 / 2$ ".

Join the rows and horizontal sashing strips to complete the quilt center. Press the seams toward the sashing strips.

Cut the following lengths:
Side Inner Borders: Cut 2 strips $11 / 2$ " $\times 591 / 2{ }^{\prime \prime}$
Top \& Bottom Inner Borders: Cut 2 strips $1 \frac{112 " ~ x ~}{} 61 \frac{1}{2 \prime \prime}$
Join the side inner border strips to the sides of the quilt - press the seams toward the border. Join the top and bottominner border strips to the remaining sides of the quilt - press the seams toward the borders.

Join the $41 / 2$ " outer border strips end-to-end with a diagonal or straight seam. Press the seams open.
Cut the following lengths:
Side Outer Borders: Cut 2 strips $41 / 2$ " $\times 61 \frac{1}{2 \prime}$
Top \& Bottom Outer Borders: Cut 2 strips $41 / 22^{\prime \prime} \times 691 / 2{ }^{\prime \prime}$
Join the border strips to the sides of the quilt - press the seams toward the border.
Join the top and bottom to the remaining sides of the quilt - press the seams toward the borders.
Quilt and bind as desired.

