

Made with Regency Ballycastle Chintz by Christopher Wilson-Tate.

This quilt was made with two (2) Cake Mix Recipe 11 pads -48 sheets. Note: Not all of the print squares are used - they were pieced and used on the backing.

Fabric Requirements:

2 Layer Cakes - Regency Ballycastle Chintz by Christopher Wilson-Tate Background 1 - 1 ⁵/₈ yards Background 2 - 1 ¹/₄ yards Background 3 - 1 ¹/₄ yards ³/₄ yard for binding 4 ¹/₂ yards for Backing NAME: __Regency Ballycastle Chintz ~ Cake Mix 11

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Background Yardage: Multiple backgrounds are used for the blocks, sashing strips and borders of this quilt. so the yardage is generous to allow for different amounts of each. The sashing strips and borders are also pieced, meaning that it's not the most efficient use of the fabric. Yardage is calculated based on diagonal seams to join strips - using a straight seam will be more efficient.

Cutting:

From Background 1, cut the following:

- 3 strips 10" x 42" wof. From each strip, cut 4 squares 10" x 10". Cut 12 squares.
- 8 strips 1 ½" x 42" wof.
- 3 strips 3 ½" x 42" wof.

From Background 2, cut the following:

- 3 strips 10" x 42" wof. From each strip, cut 4 squares 10" x 10". Cut 10 squares.
- From the remainder of the 3rd strip, cut 6 strips 1 1/2" x approx. 21"
- 4 strips 1 ½" x 42" wof.
- 2 strips 3 ½" x 42" wof.

From Background 3, cut the following:

- 2 strips 10" x 42" wof. From each strip, cut 4 squares 10" x 10". Cut 8 squares.
 - From the remainder of the 3rd strip, cut 6 strips 1 1/2" x approx. 21"
- 8 strips 1 ½" x 42" wof.
- 3 strips 3 ½" x 42" wof.

Assembly: All seams are a scant 1/4". The Recipe Cards are stitched on the dotted stitching line.

Making the Blocks. Select 48 print squares and 48 Bbackground squares - Layer Cake and 10" x 10".

Layer Cake Squares & Cake Mix Recipe grids. With right sides together, layer 1 background square and 1 print square. Pin one sheet of Recipe 11 paper on top of the background fabric with enough pins to secure the paper to the fabric while it is being turned and stitched. Then stitch on the all of the dotted lines - including the diagonal stitching line on the side with just the two small HTSs.

Cut the grids apart on the solid lines exactly as shown. Take care **not** to cut the area with the Plain Square.

Separate the Recipe Grid as follows:

Step 1 - Make the 1st cut as shown.

The strip with 8 small HTSs will be trimmed and cut apart separately - now or later.





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Continue separating the Recipe Grid as follows:

Step 2 - Make the 2nd cut as shown. As in Step 1, the strip with 6 small HTSs can be trimmed now or later.



Set the bottom section aside.

Trim the large HTS on the remaining cutting lines.

Step 4 - *Cut the two lines as shown* - extending them past the edge of the small HTS to the edge of the paper.

Remove the paper from the section with the square and set it aside.

Trim the remaining sides of the two small HTSs.

Step 5 - Select 23 of the remainder pieces. Each piece will be a double-layer of fabric with one corner stitched.

On the wrong side of the background fabric - draw a line as shown.

• The paper is just for the diagram.

Make a total of 46 HTSs - sort them into two groups.











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Now press the HTSs and remove the papers. Then trim the points - "dog ears".

Make 48 sets of matching HTSs - 1 large HTS measuring 5" x 5" and 16 small HTSs measuring 2" x 2".

Each set of HTSs will make one block - Block 2 on the cover of the Cake Mix Recipe 11 pad.

Assembling the Blocks. Lay out the pieces as shown.

Join the side sections. Press the seams in one direction - or press them open.

Join the side sections to the center HTS. Press the seam toward the center HTS - or press them open.

Join the HTSs in the top and bottom rows. Press the seams in one direction - or press them open.

Join the top and bottom rows to the center row. Press the seams toward the center - or press them open.

The block will measure 8" x 8" - to finish at 7 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".

Repeat to make 48 blocks.

Making the Vertical Sashing Strips. Some - but not all - of the short vertical sashing strips are pieced. Not individually - they're pieced in strips and then cut to size.

Using the 1 ½" strips, select 6 of the 21" long and a total of 7 of the 42" long strips. Cut the strips into lengths that are approx. 10½" to 11" long - the strips do not need to be the same length, random is good.

Using a diagonal seam, join the 8 to 10 of the short strips to make several very long strips. Press the seams open.

From the strips, cut a total of 40 strips - 1 ½" x 8". The seams can fall anywhere in the sashing strip - though I recommend adjusting the position so that it's at least 1" from the end.

Making the Horizontal Sashing Strips and the Inner Borders. Cut the remaining 1½" strips into lengths that are approx. 10½" to 11" long.

Horizontal Sashing Strips - Select 6 assorted strips. Using a diagonal seam, join the strips. Press the seams open. Trim the strip to measure $1 \frac{1}{2}$ " x 50 $\frac{1}{2}$ " - save any little pieces! Repeat to make a total of 7 strips.

Side Inner Borders. Select 8 assorted strips. Using a diagonal seam, join the strips. Press the seams open. Trim the strip to measure 1 ½" x 67 ½" - save any little pieces! Repeat to make a total of 2 strips.

Top & Bottom Inner Borders. Select 6 assorted strips. Using a diagonal seam, join the strips. Press the seams open. Trim the strip to measure $1\frac{1}{2}$ " x 52 $\frac{1}{2}$ " - save any little pieces! Repeat to make a total of 2 strips.





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Assembling the Quilt Top. Lay out the blocks in eight rows of six blocks each – alternating the blocks with vertical sashing strips. Refer to the cover picture for the block layout.

Alternate the rows with the horizontal sashing strips.

Using a scant ¼" seam allowance, join the blocks and sashing strips to complete the row. Press the seams toward the sashing strip - away from the block.

Now join the block rows and horizontal sashing strips. Press the seams toward the sashing strips - away from the block rows.

Attach the side inner borders - 1 ¹/₂" x 67 ¹/₂" - to the sides of the quilt top. Press the seam to the side inner borders.

Attach the top and bottom inner borders - 1 ½" x 52 ½" - to the top and bottom edges of the quilt top. Press the seam to the inner borders.

Assembling the HTS Side Borders. Select one group of 23 border HTSs - 3 ¹/₂" x 3 ¹/₂". The HTSs can be randomly placed or aligned in a single direction as shown on the sample quilt.

Join 23 HTSs to make a long strip. Press the seams in one direction - or press them open. The strip will measure 3 ½" x 70 ½".

Repeat to make a second side HTS border.

• Note that the borders on the sample quilt are aligned differently.

Using a scant ¼" seam allowance, join the HTS borders to the sides of the quilt top. Press the seam toward the HTSs - or in any direction that lays flat.

Making the Outer Borders. Cut the remaining 3 ½" strips into lengths that are approx. 12 ½" to 14" long. As with the 1 ½" strips, they do not need to be the same length.

Side Outer Border Strips - Select 6 assorted strips. Using a diagonal seam, join the strips to make a long strip. Press the seams open. Trim the side outer border strip to measure 3 1/2" x 69 1/2" - save the remainders. Repeat to make a second side outer border.

Join the side outer border strips to the sides of the quilt top. Press the seam to the border strip.

Top & Bottom Outer Border Strips - Select 5 assorted strips . Using a diagonal seam, join the strips to make a long strip. Press the seams open. Trim the top and bottom outer border strip to measure 3 ½" x 64 ½". Repeat to make a second border.

Join the top and bottom outer border strips to the top and bottom edges of the quilt top. Press the seam to the border strip.

Quilt and bind as desired.

