

When designing Petunia, Kim was inspired by a trip to the International Folk Art Museum in Santa Fe. She gravitated towards the simple, honest, folky shapes of papercut art, and created a collection that has a similar earthy cottage vibe. The color palette is light and fresh like a sunny day. Kim envisioned the Gingham print being fun to cut in in lots of different ways we see it as a cute binding! Low Cal assortment available ASSTR3045 10H (10 yds of 20 skus with \*). All prints shown at 25% scale.

#### **NOVEMBER 2022 DELIVERY**

31 premium 100% Ruby Star Cotton prints

#### **ASSORTMENTS & PRECUTS**

ASSTRS3045







RS3045





### SUGGESTED HOLE PUNCH DOT **COORDINATES & COMPLEMENTS**

RS3025















## SUGGESTED SPECKLED **COORDINATES & COMPLEMENTS**















# SUGGESTED MODA BELLA SOLID **COORDINATES & COMPLEMENTS**

9900







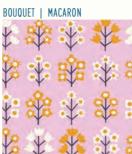






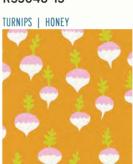






RS3046 13'









RS3048 13\*

CLIPPINGS | HONEY

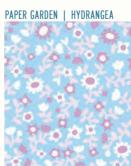
WALLFLOWER | CAYENNE

RS3051 14

PAPER GARDEN | MACARON







RS3048 16\*

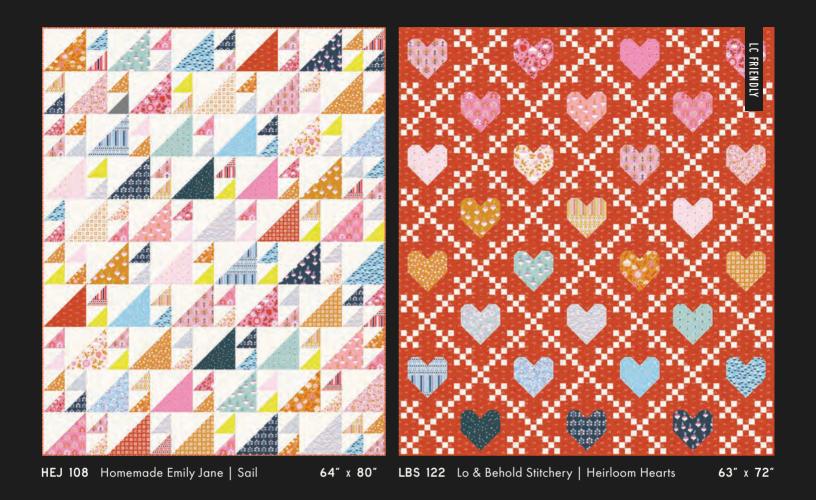


RS3047 13\*

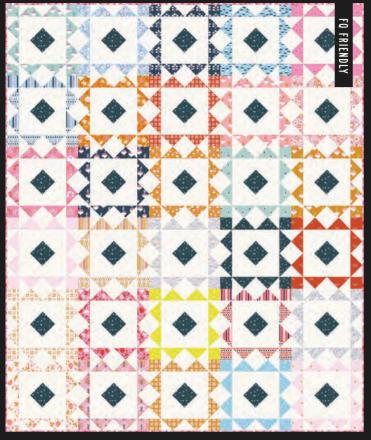


RS3025 43











**HEJ 104** Homemade Emily Jane | Reverberate

60" x 72"

KKS 002 Kimberly Kight Studio | Floating Leaves designed by Peach & Pluto

60" x 72"



**74 1144** Indygo Junction Bistro Apron





