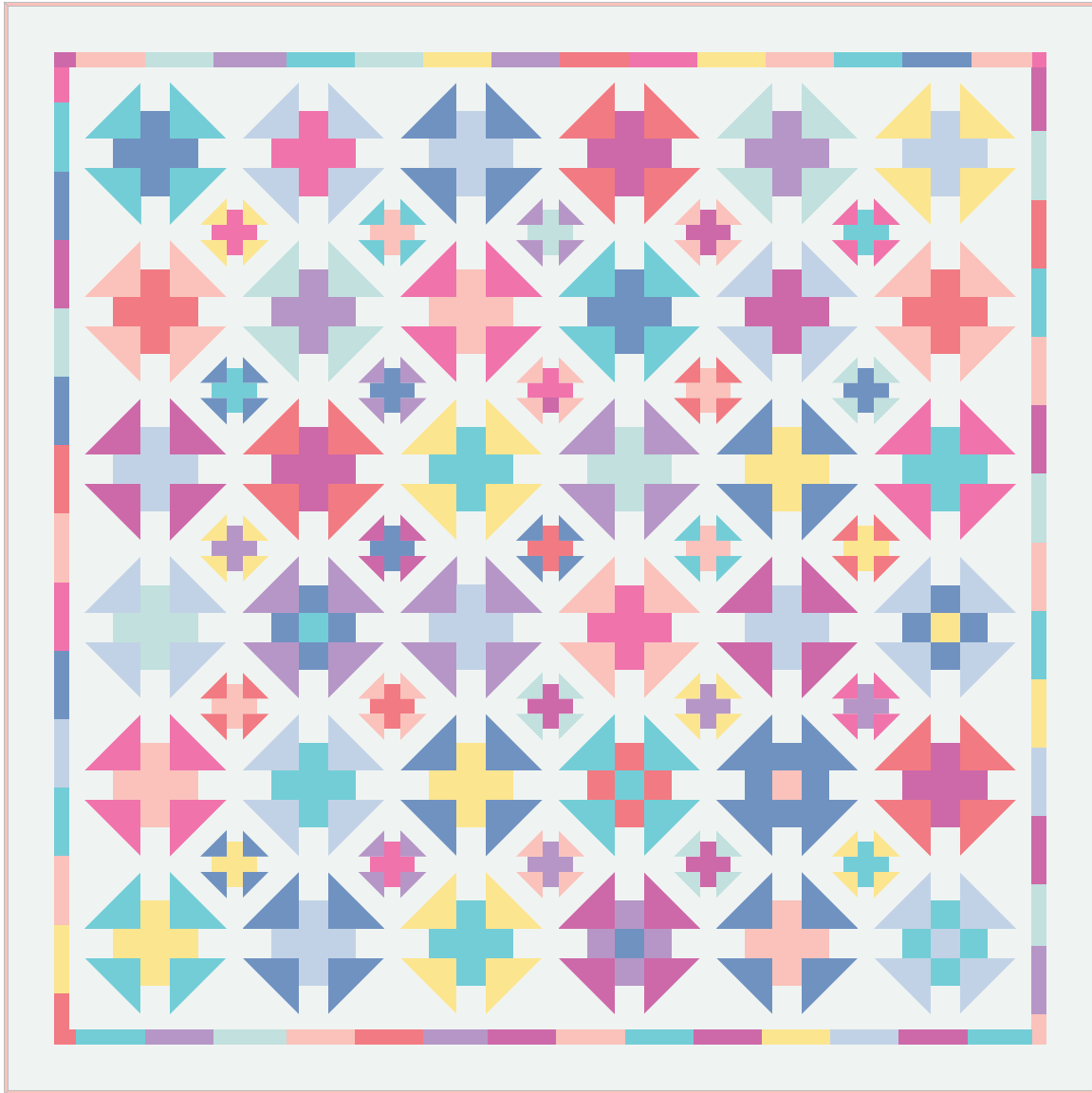


BAKED ALASKA

FINISHED SIZE 71³/₄" x 71³/₄"



Featuring Bella Solids by Moda - Quilt made by Lissa Alexander

moda
BAKERY 

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FABRIC REQUIREMENTS

 $\frac{5}{8}$ YARD/EACH FOR BLOCKS, BORDER:BELLA SOLIDS
LIGHT BLUE

9900 63

BELLA SOLIDS
BLUE

9900 64

BELLA SOLIDS
ROBINS EGG

9900 85

 $\frac{1}{2}$ YARD/EACH FOR BLOCKS, BORDER:BELLA SOLIDS
LOTUS

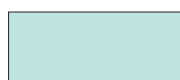
9900 388

BELLA SOLIDS
BUBBLE GUM

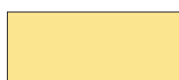
9900 88

BELLA SOLIDS
TEA ROSE

9900 89

 $\frac{3}{8}$ YARD/EACH FOR BLOCKS, BORDER:BELLA SOLIDS
RUBY ICE

9900 169

BELLA SOLIDS
CANARY

9900 272

BELLA SOLIDS
PEONY

9900 91

BELLA SOLIDS
LILAC

9900 66

4³/₄ YARDS FOR BLOCKS, SHASHING, BORDERS:BELLA SOLIDS
OFF WHITE

9900 200

 $\frac{5}{8}$ YARD - BINDING4⁵/₈ YARDS - BACKING

SUPPLIES

(1) CAKE MIX RECIPE 12 FOUNDATION RECIPE CARDS



CM12

82" x 82" PIECE OF BATTING



CUTTING

WOF = Width of Fabric (approx. 42")

FROM THE OFF WHITE BELLA SOLID YARDAGE:

Cut (10) 10" x WOF strips. From strips, cut:

- (37) 10" x 10" squares

Cut (8) 3¹/₂" x WOF strips. Set aside for *Border 3*.Cut (20) 1¹/₂" x WOF strips. Set aside 7 strips for *Border 1*. From remaining strips, cut:

- (20) 1¹/₂" x 8⁷/₈" rectangles for the outer sashing strips.
- (40) 1¹/₂" x 7⁷/₈" rectangles for the inner sashing strips.

FROM THE LIGHT BLUE BELLA SOLID:

Cut (2) 10" x WOF strips. Subcut:

- (6) 10" x 10" squares

FROM THE BLUE BELLA SOLID:

Cut (2) 10" x WOF strips. Subcut:

- (5) 10" x 10" squares
- (3) 2¹/₄" x 10" strips. From strips, cut:
 - (12) 2¹/₄" x 2¹/₄" squares. Keep together in 3 sets of 4 for the *small Churn Dashes*.
- (3) 1¹/₂" x 10" strips. From strips, cut:
 - (3) 1¹/₂" x 3¹/₂" rectangles and (6) 1¹/₂" x 1¹/₂" squares. Pair up into 3 sets of 1 rectangle and 2 squares for the *small Churn Dashes*.

CUTTING, CONT.

FROM THE ROBINS EGG BELLA SOLID:

Cut (2) 10" × WOF strips. Subcut:

- (5) 10" × 10" squares
- (2) 2¹/₄" × 10" strips. From strips, cut:
 - (8) 2¹/₄" × 2¹/₄" squares. Keep together in 2 sets of 4 *for the small Churn Dashes*.
- (3) 1¹/₂" × 10" strips. From strips, cut:
 - (3) 1¹/₂" × 3¹/₂" rectangles and (6) 1¹/₂" × 1¹/₂" squares. Pair up into 3 sets of 1 rectangle and 2 squares *for the small Churn Dashes*.

FROM THE LOTUS BELLA SOLID:

Cut (1) 10" × WOF strip. Subcut:

- (4) 10" × 10" squares

Cut (1) 2¹/₄" × WOF strip. Subcut:

- (4) 2¹/₄" × 2¹/₄" squares. Keep together as 1 set *for the small Churn Dashes*.
- (3) 1¹/₂" × 3¹/₂" rectangles and (6) 1¹/₂" × 1¹/₂" squares. Pair up into 3 sets of 1 rectangle and 2 squares *for the small Churn Dashes*.

FROM THE BUBBLE GUM BELLA SOLID:

Cut (1) 10" × WOF strip. Subcut:

- (3) 10" × 10" squares
- (4) 2¹/₄" × 10" strips. From strips, cut:
 - (16) 2¹/₄" × 2¹/₄" squares. Keep together in 4 sets of 4 *for the small Churn Dashes*.

Cut (1) 1¹/₂" × WOF strip. Subcut:

- (4) 1¹/₂" × 3¹/₂" rectangles and (8) 1¹/₂" × 1¹/₂" squares. Pair up into 4 sets of 1 rectangle and 2 squares *for the small Churn Dashes*.

FROM THE TEA ROSE BELLA SOLID:

Cut (1) 10" × WOF strip. Subcut:

- (3) 10" × 10" squares
- (3) 2¹/₄" × 10" strips. From strips, cut:
 - (12) 2¹/₄" × 2¹/₄" squares. Keep together in 3 sets of 4 *for the small Churn Dashes*.

Cut (1) 1¹/₂" × WOF strip. Subcut:

- (2) 1¹/₂" × 3¹/₂" rectangles and (4) 1¹/₂" × 1¹/₂" squares. Pair up into 2 sets of 1 rectangle and 2 squares *for the small Churn Dashes*.

FROM THE RUBY ICE BELLA SOLID:

Cut (1) 10" × WOF strip. Subcut:

- (2) 10" × 10" squares
- (3) 2¹/₄" × 10" strips. From strips, cut:
 - (12) 2¹/₄" × 2¹/₄" squares. Keep together in 3 sets of 4 *for the small Churn Dashes*.
- (1) 1¹/₂" × 10" strip. From strip, cut:
 - (1) 1¹/₂" × 3¹/₂" rectangle and (2) 1¹/₂" × 1¹/₂" squares. Pair up for 1 set *for the small Churn Dashes*.

FROM THE CANARY BELLA SOLID:

Cut (1) 10" × WOF strip. Subcut:

- (3) 10" × 10" squares
- (4) 2¹/₄" × 10" strips. From strips, cut:
 - (16) 2¹/₄" × 2¹/₄" squares. Keep together in 4 sets of 4 *for the small Churn Dashes*.

Cut (1) 1¹/₂" × WOF strip. Subcut:

- (2) 1¹/₂" × 3¹/₂" rectangles and (4) 1¹/₂" × 1¹/₂" squares. Pair up into 2 sets of 1 rectangle and 2 squares *for the small Churn Dashes*.

FROM THE PEONY BELLA SOLID:

Cut (1) 10" × WOF strip. Subcut:

- (3) 10" × 10" squares
- (2) 2¹/₄" × 10" strips. From strips, cut:
 - (8) 2¹/₄" × 2¹/₄" squares. Keep together in 2 sets of 4 *for the small Churn Dashes*.

Cut (1) 1¹/₂" × WOF strip. Subcut:

- (3) 1¹/₂" × 3¹/₂" rectangles and (6) 1¹/₂" × 1¹/₂" squares. Pair up into 3 sets of 1 rectangle and 2 squares *for the small Churn Dashes*.

FROM THE LILAC BELLA SOLID:

Cut (1) 10" × WOF strip. Subcut:

- (3) 10" × 10" squares
- (3) 2¹/₄" × 10" strips. From strips, cut:
 - (12) 2¹/₄" × 2¹/₄" squares. Keep together in 3 sets of 4 *for the small Churn Dashes*.

Cut (1) 1¹/₂" × WOF strip. Subcut:

- (4) 1¹/₂" × 3¹/₂" rectangles and (8) 1¹/₂" × 1¹/₂" squares. Pair up into 4 sets of 1 rectangle and 2 squares *for the small Churn Dashes*.

CUTTING, CONT.

FROM THE ASSORTED SCRAPS, CUT:

- (61) 1¹/₂" × 5" rectangles for Border 2.

FROM THE BINDING FABRIC:

- Cut (8) 2¹/₂" × WOF strips



MAKING THE BLOCK UNITS

Fabrics are sewn with right sides together. Refer to [this video](#) where Lissa Alexander shows you how to use the *Cake Mix Recipe papers*.

HST = Half-square Triangle

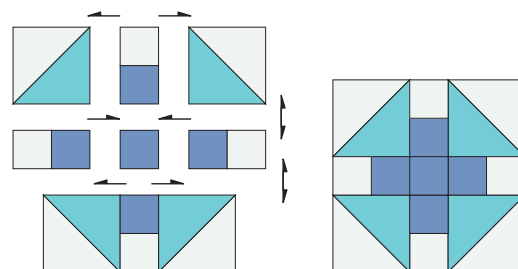
1. Gather the 37 *Off White* 10" squares, the 37 *Assorted Solids* 10" squares, and 37 of the *Cake Mix Recipe 12* recipe cards.
2. Layer one *Off White* 10" square onto one *Assorted Solids* 10" square. Lining up the edges of the fabric squares, pin a *Cake Mix Recipe 12* recipe card on top.
3. Beginning at the star, stitch the layers together on the dashed lines in the direction of the arrows. Stitch all of the dashed lines.
4. Keeping the paper attached, cut apart the stitched *Cake Mix Recipe 12* recipe card on the solid lines yielding 4 layered triangles and 4 layered squares; keep the lower right quadrant uncut and set aside.
5. Press the units toward the dark fabric, gently tear away the paper, and trim away the points to make (4) 4¹/₄" × 4¹/₄" HST units and (4) 2³/₈" × 4¹/₂" rectangle units.
6. Separate the two fabrics remaining from the uncut lower right quadrant from step 4 and discard the paper. Save the *Off White* square for another project. From the remaining *Assorted Solids* square, cut (1) 2³/₈" × 2³/₈" block center square and pair with the units from step 5.
7. Repeat to stitch a total of 37 recipe cards to make 37 matching sets of (4) 4¹/₄" HST units, (4) 2³/₈" × 4¹/₂" rectangle units, and (1) 2³/₈" square, total.

MAKING THE BLOCKS

Use a scant 1/4" seam allowance. Refer to arrows for pressing. Refer to the cover image if you wish to make the quilt exactly as Lissa did. If you do, you will have (1) set of 4 matching *Lotus HSTs* and (1) set of 4 matching *Peony* rectangle units with (1) 2³/₈" *Peony* center square left over after making the blocks in the next step. Set aside for another project or use in a pieced backing.

8. Lay out (1) set of 4 matching *Robins Egg* 4¹/₄" × 4¹/₄" HSTs and (1) set of 4 matching *Blue* 2³/₈" × 4¹/₄" rectangle units with (1) *Blue* 2³/₈" × 2³/₈" center square, as shown. Sew together into rows. Sew the rows together to make a *Churn Dash* block measuring 9⁷/₈" × 9⁷/₈". Make 36.

Lissa chose to use a third-color center square in six of her blocks (see pattern cover image). If you wish to do the same, you should have plenty of fabric to cut extra 2³/₈" center squares.



Make 36,
assorted.

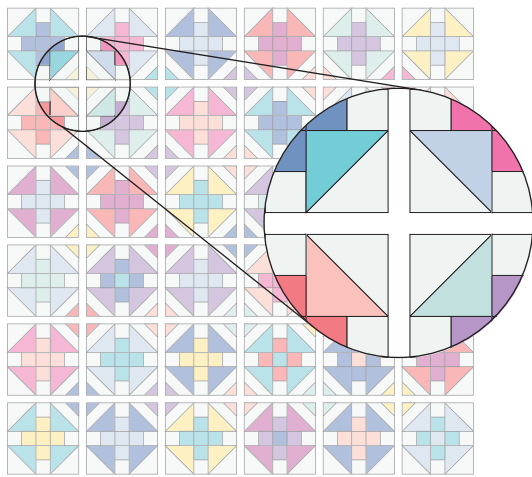


Cake Mix Video Tutorial

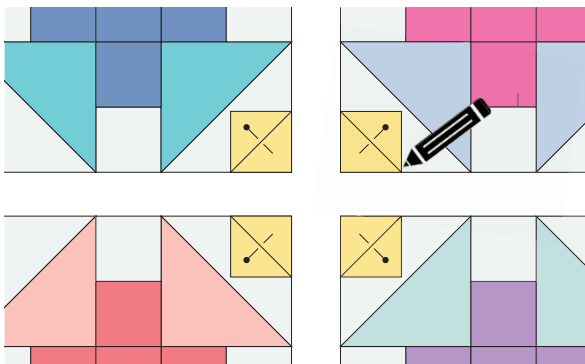
— ADDING CORNER TRIANGLES —

The next three steps take you through the process of constructing the small, secondary Churn Dash triangles. The "+" of the small Churn Dashes will be created during the Assembly and Finishing, page 6.

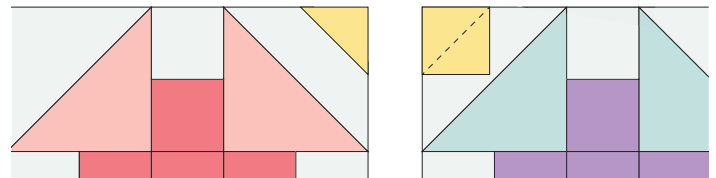
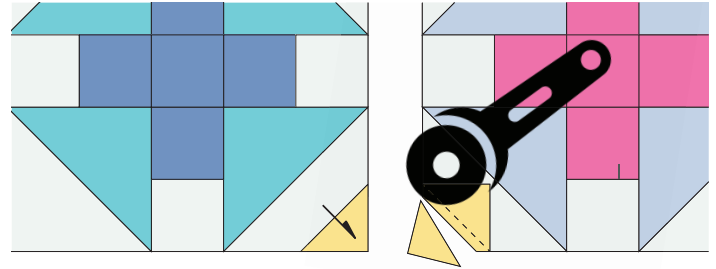
9. Lay out the 36 Churn Dash blocks into 6 rows of 6 blocks each, leaving space between the blocks for the sashing rows and pieced cornerstone units.



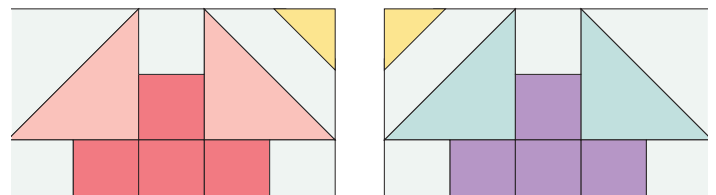
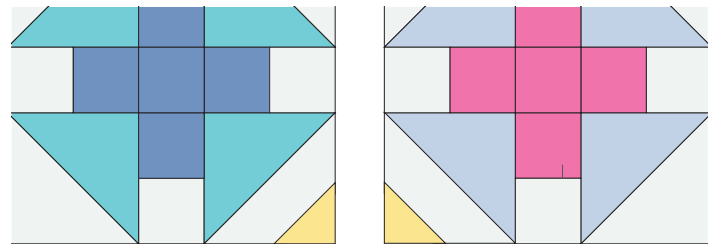
10. Add triangles to the four corners of adjacent blocks. Select a set of (4) matching Canary 2¹/₄" squares. Using a marking pencil or pen, draw a diagonal line on the wrong side of each square. Pin each of the squares in the corners of (4) adjacent blocks, as shown.



11. Stitch each square from corner to corner on the drawn line. Trim a 1/4" seam allowance and press the triangles away from the blocks to complete the block corners.



Stitch on line, trim 1/4" seam allowance, flip toward corner, and press corner open.



Completed block corners.

12. Repeat this same process using the remaining 24 sets of (4) matching squares. (A total of 100 squares are used.)

ASSEMBLY AND FINISHING

Refer to the quilt assembly diagram on page 7.

13. Along with the 36 blocks, continue by laying out the (20) 1¹/₂" × 8⁷/₈" white outer sashing strips, the (40) 1¹/₂" × 7⁷/₈" inner sashing strips, the (25) groups of matching one rectangle and two squares (for the "+" in the small Churn Dashes). Sew the horizontal sashing rows together, first. Then sew the vertical sashing pieces together (between each block) into vertical sashing units.

14. Sew the blocks and vertical sashing units into horizontal rows. Sew the rows together to make the quilt center.

15. Sew the 1¹/₂" × WOF white border strips together using diagonal seams to create one long strip. From strip, subcut (2) 1¹/₂" × 61³/₄" strips and sew to each side of the quilt center. Press toward strips. From the remaining strip, subcut (2) 1¹/₂" × 63³/₄" strips and sew to the top and bottom edges of the quilt center. Press toward strips to complete Border 1.

16. Piece together the (61) assorted Bella Solids 1¹/₂" × 5" rectangles, end to end to create one long strip. From strip, subcut (2) 1¹/₂" × 63³/₄" strips and sew to each side of the quilt center. Press toward strips. From the remaining strip, subcut (2) 1¹/₂" × 65³/₄" strips and sew to the top and bottom edges of the quilt center. Press toward strips to complete Border 2.

17. Sew the 3¹/₂" × WOF white border strips together using diagonal seams to create one long strip. From strip, subcut (2) 3¹/₂" × 65³/₄" strips and sew to each side of the quilt center. Press toward strips. From the remaining strip, subcut (2) 3¹/₂" × 71³/₄" strips and sew to the top and bottom edges of the quilt center. Press toward strips to complete the quilt top measuring 71³/₄" × 71³/₄".

18. Prepare backing. Layer, baste, and quilt as desired.

19. Sew the (8) binding strips together using diagonal seams. Bind the edges of the quilt to finish. Enjoy!

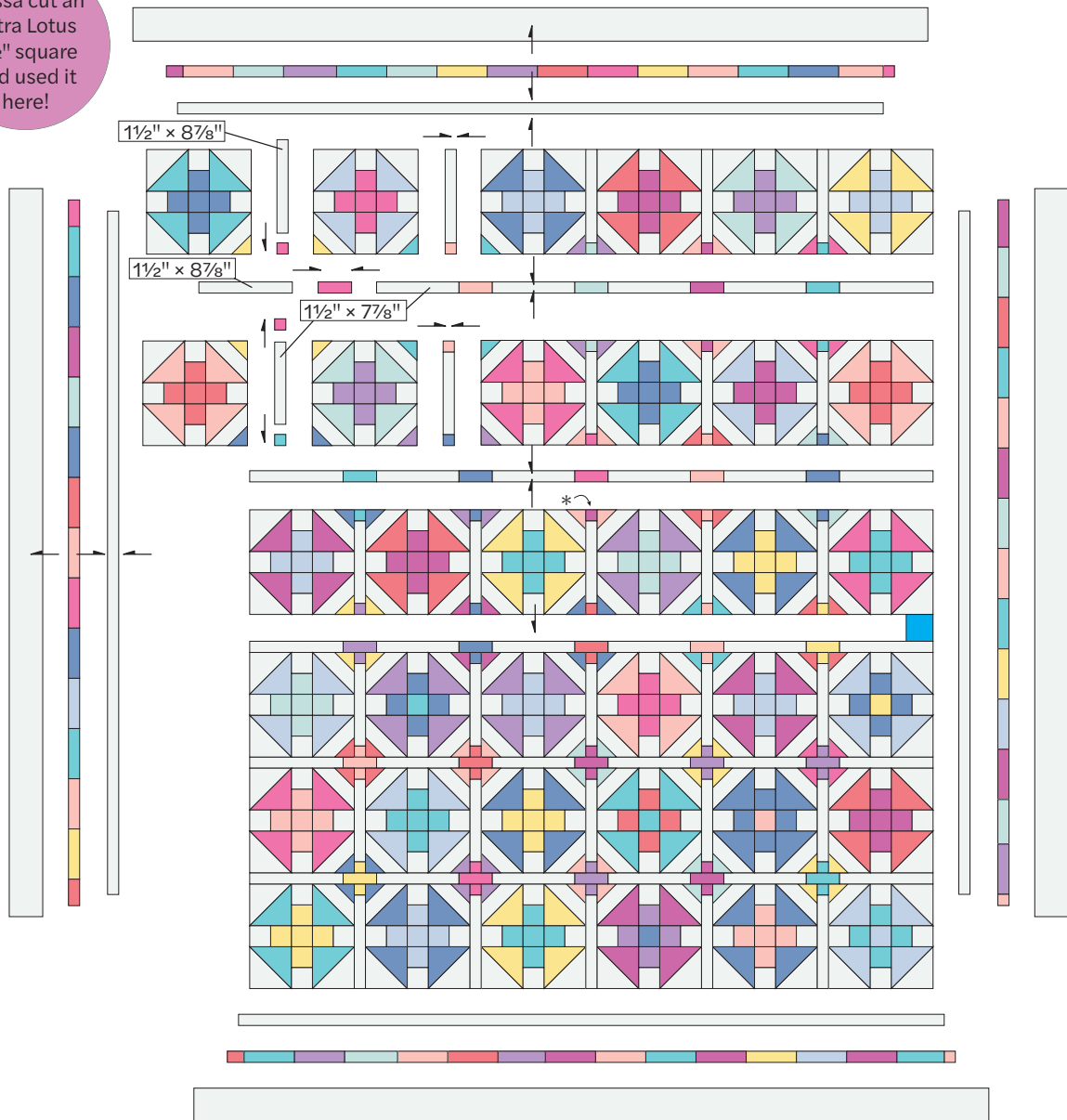


BAKED ALASKA

FINISHED SIZE 71³/₄" x 71³/₄"



*Lissa cut an extra Lotus 1 1/2" square and used it here!



Quilt assembly

